

HUTT VALLEY HIGH SCHOOL



YEAR 9 COURSE INFORMATION 2012

There are eight essential learning areas in which students study:

- English
- Arts
- Health and Physical Education
- Languages
- Mathematics and Statistics
- Science
- Social Sciences
- Technology

Students choose specific options in:

- Arts
- Languages
- Technology

List of Subjects

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INFORMATION FOR YEAR 9 STUDENTS

There are eight essential learning areas at Year 9. Students will study English, Mathematics, Science, Social Sciences and Physical Education and Health plus a selection of courses from the following three areas:

Arts (half year course)	Languages (half year courses)	Technology (half year courses)
Art <u>or</u> Art South Pacific Dance <u>or</u> Dance Enrichment Drama Music <u>or</u> Music Enrichment Music Band	French German Japanese Spanish Te Reo Maori Literacy Support ESOL Numeracy	Workshop Technology Graphic Communication Fashion Technology Food Technology

1. Please select in order of preference, **two** options from Arts (plus one alternative) and enter in the box.
2. Please select in order of preference **two** options from Languages (plus one alternative) and enter in the box.
3. Please select in order of preference **two** options from Technology (plus one alternative) and enter in the box.

Arts	Languages	Technology
1.	1.	1.
2.	2.	2.
Alternative:	Alternative:	Alternative:

Due to staffing and room availability, selection of an option does not guarantee that a course will be provided.

Please note the costs in this booklet may change without prior notice.

ARTS

All students must take two courses from the following half year options:

Art **or** Art South Pacific
Dance **or** Dance Enrichment
Drama
Music **or** Music Enrichment
Music Band

ART

Inquiries	Ms Sheard (HOD)
Subject Code	ART
Assessment	Practical and written assessments
Length of Course	Half year
Costs	\$27.00 for art stationery and class projects fee (cost is approximate).

Guidelines for Course Entry: Open entry

Course Content: This course aims to develop students' understanding of art processes and techniques, as well as how artists use these to produce artworks. Students will experience a wide range of media and techniques with links to the study of art works, artists and art movements. Practical art-making activities will utilise a variety of different media and techniques and will include Drawing, Painting, Design, Printmaking, and Sculpture. Students will also learn about the history and development of art, art practices and the purposes and contexts of art.

ART SOUTH PACIFIC

Inquiries	Ms Sheard (HOD)
Subject Code	ARSP
Assessment	Practical and written assessments
Length of Course	Half year
Costs	\$27.00 for art stationery and class projects fee (cost is approximate).

Guidelines for Course Entry: Open entry

Course Content: Year 9 South Pacific Art is a parallel course to Year 9 Art. In this course, students will develop their own ideas and artwork specifically in response to contemporary Maori and Pacific artists. Students will also gain an understanding of how contemporary practice is influenced by traditional Maori and Pacific art. Practical activities will utilise a wide range of media and techniques and will include Drawing, Painting, Design, Printmaking and Sculpture.

DANCE

Inquiries	Miss Reid
Subject Code	DANC
Assessment	Practical and written assessments
Length of Course	Half year
Costs	1B5 Exercise book

Guidelines for Course Entry: Open entry

Course Content: Students learn techniques in different disciplines of dance including modern jazz, hip-hop, musical theatre and contemporary dance. Students will have the opportunity to showcase and choreograph their own dance works.

DANCE ENRICHMENT

Inquiries	Miss Reid
Subject Code	DAEN
Assessment	Practical and written assessments
Length of Course	Half year
Costs	1B5 Exercise book

Guidelines for Course Entry: A minimum of one year dance tuition in modern jazz, or ballet, or two years in hip hop, or at the discretion of the Dance Teacher.

Course Content: This course is designed to help strengthen the students' existing skills and help students explore new skills, as a high performance class. Students will learn a variety of techniques in multiple disciplines of dance including modern jazz, hip-hop, musical theatre and contemporary dance. Students will showcase and choreograph their own dance works.

DRAMA

Inquiries	Mr Smith
Subject Code	DRAM
Assessment	Practical and written assessments
Length of Course	Half year
Costs	Nil

Guidelines for Course Entry: Open entry

Course Content: This course is an introduction to the major components of drama. The first half of the programme is made up of units on improvisation skills, following direction and devising a short performance piece. The second half is character development from a basic script, and a mini production experience. Students will be required to make a record of their learning and reflect using specific subject vocabulary.

MUSIC

Inquiries	Mrs Davey (HOD)
Subject Code	MUSC
Assessment	Practical and written assessments
Length of Course	Half year
Costs	\$5.00 for a Workbook

Guidelines for Course Entry: Open entry

Course Content: This course uses content from throughout the world and history, but has a strong Kiwi flavour. It includes Waiata, Pasifika Music and New Zealand Rock Music. It covers a wide variety of musical aspects that includes assessments in: guitar skills, keyboard skills, composition, music history, listening skills and theory.

MUSIC BAND

Inquiries	Mrs Davey (HOD)
Subject Code	MUBA
Assessment	Practical and written assessments
Length of Course	Half year
Costs	Hireage of instrument. Costs vary so please refer to Band Enrolment form.

Guidelines for Course Entry: Open entry and completion of the Year 9 Music Band Enrolment form.

Course Content: This course is based on the successful American Concert Band programme. Theory, listening skills, history, and composition will all be taught in this class, based around the practical concert band performance skills. Instrument positions available in the band class are: flute, clarinet, alto saxophone, tenor saxophone, baritone saxophone, trumpet, trombone, tuba, bass guitar or string bass, and percussion, both kit and mallet instruments. This is a very good opportunity for students with prior musical experience to learn a second instrument.

MUSIC ENRICHMENT

Inquiries	Mrs Davey (HOD)
Subject Code	MUEN
Assessment	Practical and written assessments
Length of Course	Half year
Costs	\$5.00 for a Workbook. Students must also attend at least one concert before the end of this course: approximately \$15.00.

Guidelines for Course Entry: A minimum of one year individual instrumental tuition, or two years group tuition, or at the discretion of the HOD.

Course Content: This course is designed to extend the individual's skills and will explore areas such as improvisation, graphic and traditional notation, review writing, and harmonisation skills. The course covers a wide variety of musical aspects that includes assessments in: solo performance, group performance, composition, music works, aural, and score reading. All students are expected to be learning an instrument either through the HVHS itinerant music scheme, or with a private tutor.

ENGLISH

Inquiries	Mr Edgecombe (HOD)
Subject Code	ENGL
Assessment	Students will sit eight assessments during the year. They will be assessed finally in a Term 4 exam.
Length of Course	Full year
Costs	Homework book (<i>Action English 7</i>): \$13.00 HVHS writing portfolio: \$5.00

Guidelines for Course Entry: Open entry

Course Content: This course will involve the study of texts such as novels, plays, films, non-fiction, poems and short stories. It will also assist students in producing their own stories, essays, poems, speeches, and static images. Each term's work will be based on a single theme.

LANGUAGES

All students must study **two** languages from the following half year options:

French
German
Japanese
Spanish
Te Reo Maori

ESOL literacy and numeracy classes are available to students who need extra support in these areas instead of the study of a second language. Parents may recommend their child for these classes but entry is by invitation only.

FRENCH

Inquiries	Mr Trujillo-Ramirez (HOD)
Subject Code	FREN
Assessment	Short tests of listening, speaking and reading during the course. Development of portfolio of writing in French. An end of course assessment of listening and reading comprehension.
Length of Course	Half year
Costs	<i>French to Go 1</i> (approximately \$10.00)

Guidelines for Course Entry: Open entry

Course Content: Emphasis is on listening and speaking skills. Students are encouraged to use French right from the start. Reading and writing activities are also introduced. Themes are: greetings, numbers, alphabet, talking about yourself, your family and friends, pets, describing people, French throughout the world, getting acquainted with France, where you live, your house and furniture and some leisure activities.

GERMAN

Inquiries	Mr Trujillo-Ramirez (HOD)
Subject Code	GERM
Assessment	Short assessments testing speaking, listening and reading throughout the course. Development of a writing portfolio and an end of course exam in listening and reading.
Length of Course	Half year
Costs	Nil

Guidelines for Course Entry: Open entry

Course Content: An introduction to Germany and German language. Students are encouraged to use German right from the start. The four language skills, listening, reading, speaking, and writing are covered. There is also an introduction to grammar. Themes: greetings, numbers, alphabet, talking about self, family and friends, pets, school, likes and dislikes, my home, and getting acquainted with Germany.

JAPANESE

Inquiries	Mr Trujillo-Ramirez (HOD)
Subject Code	JAPA
Assessment	Class tests. Final exam. Short speaking tests.
Length of Course	Half year
Costs	Ima Workbook - \$28.00

Guidelines for Course Entry: Open entry

Course Content: An introduction to the Japanese writing system, and life in Japan, including family and school life. Students are encouraged to use spoken Japanese as much as possible and learn the Hiragana alphabet.

SPANISH

Inquiries Mr Trujillo-Ramirez (HOD)

Subject Code SPAN

Assessment Short tests of listening, speaking and reading during the course. Development of a portfolio of writing in Spanish. An end of the course assessment of listening and reading comprehension.

Length of Course Half year

Cost Nil

Guidelines for Course Entry: Open entry

Course Content: Emphasis on listening and speaking skills. Students are encouraged to use Spanish from the start. Reading and writing activities are also introduced. Themes are: greetings, numbers, alphabet, talking about yourself, your family and friends, pets, describing people, where you live, house and furniture, some leisure activities, Spanish throughout the world and getting acquainted with Spain.

TE REO MAORI

Inquiries	Mr Trujillo-Ramirez (HOD)
Subject Code	MAOR
Assessment	Class tests. Reciting a personal mihi and Karakia. End of course exam.
Length of Course	Half year
Costs	Workbook - \$16.50

Guidelines for Course Entry: Open entry

Course Content: Emphasis on listening and speaking skills. Reading and writing practice is encouraged during class. Themes are: home and family, the Marae, sports, school, action songs, and food.

MATHEMATICS AND STATISTICS

Inquiries	Mr Hurring (HOD)
Subject Code	MATH
Assessment	Class tests, projects, common tests and an end of year exam.
Length of Course	Full year
Costs	Maths Homework book (\$18.00*), 2 x 1E5/1J5 Exercise Book, 30cm Ruler. Either Casio fx-9750GII Graphics Calculator (\$95*) (Required for Year 11 Maths and higher levels), Or Casio fx-82 Scientific Calculator (\$20*) (minimum requirement). <i>* Available from the Resource Centre. Prices are subject to change but correct at time of printing.</i>

Guidelines for Course Entry: Open entry

Course Content: The exploration and use of patterns and relationships in quantities, space, time and data. The course is divided into the three strands of the curriculum: Number and Algebra, Geometry and Measurement, and Statistics. The course primarily covers Levels 3 – 5 of the curriculum.

PHYSICAL EDUCATION AND HEALTH

Inquiries Mr Murphy (HOD)

Subject Code PEHL

Assessment Junior Learning Standards will be used to assess self responsibility, participation, creativity, team work interpersonal skills, hand-eye co-ordination, fitness levels, and aspects of health and theoretical physical education.

Length of Course Full year

Costs PE Uniform. 1 B5 Exercise Book

Guidelines for Course Entry: Open entry

Course Content: The course consists of three spells a week, two practicals and one theory. The practical units covered at this level include: athletics, aquatics, movement and gymnastics, cricket, soccer, basketball, fitness testing and Te Reo Kori. The theory lessons include: introduction to anatomy, fitness studies, nutrition, drug education, mental health and sexual education.

SCIENCE

Inquiries	Ms Gibbs (HOD)
Subject Code	SCIE
Assessment	Topics tests, internally assessed research and investigation assignments and a 2 hour end of year exam.
Length of Course	Full year
Costs	Year 9 HVHS Science Homework Book - \$15.00, from the Resource Centre.

Guidelines for Course Entry: Open entry

Course Content: All Year 9 students work in specialised science laboratories meeting learning experiences that are grouped into units. The units put new science concepts into contexts familiar to students. Examples of topics are: Captain Planet, Drinks and NRG. Students will enjoy experimenting with chemicals, collecting data in investigations and growing plants.

SOCIAL SCIENCES

SOCIAL STUDIES

Inquiries	Mr Baigent (HOD)
Subject Code	SOCI
Assessment	Common tests and internal assignments, individual class teacher assessments, and an end of year examination are all assessed using Achievement Standards criteria.
Length of Course	Full year
Costs	Nil

Guidelines for Course Entry: Open entry

Course Content: The appropriate strands and processes are covered throughout the year within the following topics: government systems, environmental issues, New Zealand's multicultural population, and an introduction to the Treaty of Waitangi. There is an emphasis on writing skills, inquiry learning, and processing and communication skills.

TECHNOLOGY

All students must take **two** courses from the following half year options:

Graphics
Fashion Technology
Food Technology
Workshop Technology

Each technology course will include Information Technology as part of the programme.

GRAPHICS

Inquiries	Mr Newby (HOD)
Subject Code	GRPH
Assessment	A short assessment after each unit.
Length of Course	Half Year
Costs	\$20.00

Guidelines for Course Entry: Open entry

Course Content: This course covers basic sketching, instrumental drawing and computer graphics. Students will gain experience in the design process and visual communication techniques. Design projects will be manufactured using a laser cutter.

FASHION TECHNOLOGY

Inquiries	Miss Abraham
Subject Code	FASH
Assessment	The assessment of this course will be against HVHS Learning Standards relating to the following: technological practice, technological knowledge, and the nature of technology.
Length of Course	Half Year
Costs	\$25.00

Guidelines for Course Entry: Open entry

Course Content: This is a course with an emphasis on technical skills, safety and producing a quality product. Students will be given the opportunity to make a pyjama set suitable for a school trip or sleepover and to design an image to screen print. They will cover a range of basic skills including threading a machine, using an overlocker, construction, cutting out, computer aided design, screen printing, and basic pattern making. These skills will set them up for Year 10 and will also be useful in everyday life. Where time permits students will be encouraged to create another basic item of their choice.

FOOD TECHNOLOGY

Inquiries Miss King

Subject Code FOOD

Assessment The assessment of this course will be against HVHS Learning Standards relating to the following: technological practice, technological knowledge, and the nature of technology.

Length of Course Half Year

Costs \$30.00

Guidelines for Course Entry: Open entry

Course Content: Food Technology incorporates understanding and making healthy choices. It enables students to develop their skills in food selections, preparation and cooking.

WORKSHOP TECHNOLOGY

Inquires Mr McLean

Subject Code WKTE

Assessment The assessment of this course will be against HVHS Learning Standards relating to the following: technological practice, technological knowledge, and the nature of technology.

Length Half Year

Cost \$30.00

Guidelines for Course: Open entry

Course Content: This course is a introductory course using a variety of hard materials such as plastic and timber, in an interesting and exciting way. Students will investigate, design and make a project that will display their individuality and skills.

OTHER PROGRAMMES

Teamworks

This innovative and exciting Year 9 programme follows the standard curriculum for the core subjects (Mathematics, Science, English and Social Studies) in a thematically linked course using co-operative learning structures. Students in Teamworks reflect the same gender, ethnicity and ability mix as the rest of the junior classes at HVHS.

Teamworks classes, where possible, have one teacher for two subjects, which allows the students and teachers to develop strong relationships. Lessons are planned across the subjects thematically to make the links between subjects clear to students.

All Teamworks teachers use the same fundamental lesson structure and management techniques, so students have consistency and clear expectations throughout the four core areas taught in Teamworks. Specific co-operative and reflection skills are introduced at set times throughout the year.

A variety of co-operative teaching and learning structures are utilised to motivate and challenge students with a focus on problem-solving, higher-order thinking and student-centred learning.

If you would like to find out more about Teamworks please email laura.unuia@hvhs.school.nz

Streamed Classes

One class each in the Teamworks and main programmes will be a streamed group aimed at a high level academic content suitable to prepare students as eventual contenders for national scholarship in Year 13.

These classes will be selected using entry test data reinforced by contributing schools' comments and assessment.

ESOL (English for Speakers of Other Languages)

ESOL students are students whose English is not their first language. This includes international fee-paying, refugee, migrant and exchange students. The Junior ESOL programme aims at extending ESOL students' English language skills for social and academic purposes. The frequency of ESOL classes is dependent on each individual student's language ability. In-class support is also provided across the curriculum. Assessment of speaking, listening, reading and writing take place at the end of each term. Standardised English competence assessment is held at the end of the year. NCEA assessments in English and ESOL are offered at senior levels.

SPECIAL PROGRAMMES

Learning Support

Special programmes may be offered to students identified as having special educational needs. This may lead to in-class support with a teacher aide or one to one literacy support. It is not a separate option.

Targeted Class

Students who are likely to struggle with a full Year 9 course without support will be invited to join the Year 9 targeted class. The class will be smaller than average and may have a teacher aide attached for some or all subjects.

Literacy and/or Numeracy

Extra studies are provided for Year 9 students who have reading and/or writing and/or numeracy difficulties. Students will be invited to join these options rather than select them. Parents are welcome to recommend their child for this support.