### **HUTT VALLEY HIGH SCHOOL**



# YEAR 9 COURSE INFORMATION



### **Table of Contents**

4
6
7
8
9
10
11
12
13
14
15
16
17
18
. 18
19
20
21
2-23
24
25
25
26
27
28
29

Other Programmes	30
- Literacy and/or Numeracy	30
- Learning Support	30
- Gate – Inquiry Extension	30
- Targeted Class	31
Curriculum Overview	32
NCEA Flow Chart	32

Please note, the information presented in this booklet is accurate at the time of printing. Changes may occur without notice.

### **INFORMATION FOR YEAR 9 STUDENTS**

### **Learning at Hutt Valley High School**

Students will join a small mentor group (13 – 14 students) where their learning and academic care are closely monitored and guided by a mentor teacher. They will study English, Mathematics, Science, Physical Education and Health and Social Studies as a Form Class. A Form Class is two Mentor classes joined together.

The subject and mentor teachers of a Form Class work together in a HUB to oversee the learning needs of these students.

### **BYOD (Bring Your Own Device)**

Hutt Valley High School encourages students at Year 9 to bring their own digital device (a laptop, netbook, Chromebook or tablet PC) to school. We believe that a BYOD (Bring Your Own Device) programme will open up and foster new learning opportunities, as well as improving existing practices both inside and outside the classroom.

We are a Google Apps school. This means that students can access email, calendar and documents for learning anytime, anywhere, and on any internet capable device.

#### **STATIONERY**

For all subjects students require a pencil case which includes: glue stick, scissors, ruler, red, blue & black pens, pencil sharpener, coloured pencils, highlighter, eraser and 8G flash drive. A4 lined refill.

Some subjects require additional stationery. Please refer to the subject concerned.

### **COURSE SELECTION**

There are eight essential learning areas at Year 9. Students will study English, Mathematics, Science, Social Sciences and Physical Education and Health plus a selection of courses from the following three areas:

Arts	Languages	Technology
(half year courses)	(full year courses)	(half year courses)
<ul> <li>Art</li> <li>Dance <u>or</u> Dance Enrichment</li> <li>Drama</li> <li>Music Band</li> <li>Music <u>or</u> Music Enrichment</li> </ul>	<ul> <li>French</li> <li>German</li> <li>Japanese</li> <li>Spanish</li> <li>Te Reo Maori</li> <li>Literacy Support</li> <li>English Language (formerly ESOL)</li> <li>Numeracy</li> </ul>	<ul> <li>Design &amp; Visual Communication (Graphics)</li> <li>Digital Technology</li> <li>Fashion Technology</li> <li>Food Technology</li> <li>Materials Technology</li> <li>Inquiry Extension</li> </ul>

Each student should select one course from each of the three areas and then any two others. These courses should be entered clearly on the enrolment form.

This choice is indicative only at this stage. Confirmation of the option choice will be done during the student's enrolment interview.

Due to staffing and room availability, selection of an option does not guarantee that a course will be provided.

For some students it will be appropriate to move into or out of the Literacy Support and/or Numeracy course during the year. This will be in consultation with Deans, H.O.D. Special Programmes and the student's family.

### **Every student studies:**

- English
- Maths
- Physical Education and Health
- Science
- Social Studies

### **ENGLISH**

**Inquiries** Ms Pearson (HOD)

Subject Code 9ENGL

**Assessment** Students will sit seven assessments during the

year.

Length of Course

Full year

Costs Nil

**Stationery** 1 x 1B5 exercise books

Guidelines for Course Entry: Open entry

**Course Content:** This course will focus on the skills of reading and writing. It will involve the study of texts such as novels, plays, films, non-fiction, poems and short stories. Students will use a writing journal to keep a record of their writing. This journal will be a site for dialogue between the student and their teacher, and an ongoing record of the student's progress.

### MATHEMATICS AND STATISTICS

**Inquiries** Ms Haley (HOD)

Subject Code 9MATH

**Assessment** Class tests, projects, common tests.

Length of Course

Full year

Costs Nil

**Stationery** Clear File (20 page)

Either 1J5 or 1E5 exercise book Either Casio fx-9750GII Graphics

Calculator (Required for Year 11 Maths and higher

levels, so worth considering buying now), *or* Casio *fx*-82 Scientific Calculator (minimum

requirement).

Guidelines for Course Entry: Open entry

**Course Content:** The exploration and use of patterns and relationships in quantities, space, time and data. The course is divided into the three strands of the NZ Curriculum: Number and Algebra, Geometry and Measurement, and Statistics. The course primarily covers Levels 3 – 5 of the curriculum.

### PHYSICAL EDUCATION AND HEALTH

**Inquiries** Mr Oates (HOD)

Subject Code 9PEHL

Assessment Curriculum levels will be used to assess self-

management, their participation and contribution to class activities, how they relate to others, how they use language and thinking skills and their physical competence. Students are also assessed on their

physical education and health theoretical

understanding.

Length of

Course

Full year

Costs Nil

Stationery 1B5

Note: HVHS PE Uniform must be worn.

Guidelines for Course Entry: Open entry

**Course Content:** The course consists of three spells a week, two are practicals and one theory. The practical units covered at this level include: adventure based learning, badminton, gymnastics, athletics hockey, and Ki-O Rahi. The theory lessons include: introduction to anatomy, fitness studies, nutrition, drug education, mental health and sexual education.

### **SCIENCE**

**Inquiries** Mr Sutherland (HOD)

Subject Code 9SCIE

**Assessment** • Practical tests

Written tests

Investigations

 A range of assessment will take place that may include oral presentations and/or video making.

Length of Course Full year

Costs Nil

**Stationery** 1 x 2B5

Guidelines for Course Entry: Open entry

**Course Content:** All Year 9 students work in specialised science laboratories meeting learning experiences that are grouped into units. The units put new science concepts into contexts familiar to students. Students will enjoy experimenting with chemicals, collecting data in investigations and developing the skills to manipulate lab equipment. Students are encouraged to bring laptops or tablets, to class and use web based resources for research and creating presentations.

### **SOCIAL STUDIES**

**Inquiries** Mr Overton (HOD)

Subject Code 9SOCI

**Assessment** • Against curriculum levels

• Class plus (or) homework assignments

Length of Course Full year

Costs Nil

**Stationery** 1 x 1B5

Guidelines for Course Entry: Open entry

**Course Content**: Our dynamic two year junior programme aims to enable students to participate in a challenging society as informed, confident and responsible citizens. Students will study topics drawn from the four conceptual strands from the New Zealand Curriculum:

- Identity, culture and organisation
- Place and environment
- · Continuity and change
- The economic world.

### **ARTS**

### Arts courses run for half a year. We offer:

Art

**Dance or Dance Enrichment** 

Drama

Music Band

Music or Music Enrichment

### **ART**

**Inquiries** Ms Visser (HOD - 2016)

Subject Code 9ART

**Assessment** Practical

Length of Course Half year

**Costs** We are grateful to families making voluntary

payments to assist with course specific costs.

\$20.00 (includes Visual Diary and contribution

towards class materials and projects)

**Stationery** A3 Black, Spiral Bound Visual Diary. This can

be brought as part of the above cost.

Guidelines for Course Entry: Open entry

**Course Content:** This course aims to develop the student's understanding of art processes and techniques, as well as how artists use these to produce artworks.

Students will develop their own ideas and artworks in response to contemporary Maori, Pacific and European artists.

Practical art-making activities will utilise a variety of different media and techniques including: drawing, painting, design and printmaking.

### **DANCE**

**Inquiries** Miss Reid

Subject Code 9DANC

**Assessment** Practical and written assessments

Length of Course Half year

Costs Nil.

Stationery 1 x 1B5

**Guidelines for Course Entry:** Must have a keen interest in Dance and performing.

**Course Content:** Students learn techniques in different disciplines of dance such as: Modern Jazz, Hip-Hop, Musical Theatre and Contemporary dance. Students will have the opportunity to showcase and choreograph their own dance works.

### DANCE ENRICHMENT

**Inquiries** Miss Reid

Subject Code 9DAEN

**Assessment** Practical and written assessments

Length of Course Half year

Costs Nil

Stationery 1 x 1B5

**Guidelines for Course Entry:** A minimum of two years dance tuition in Modern Jazz, or Ballet, or two years in Hip Hop, or at the discretion of the Dance Teacher. To be eligible for this class you must have a well established technique.

**Course Content:** This course is designed to help strengthen the students' existing skills and help students explore new skills, as a high performance class. Students will learn a variety of techniques in multiple disciplines of dance such as: Modern Jazz, Hip-Hop, Musical Theatre and Contemporary dance. Students will showcase and choreograph their own dance works.

### DRAMA

Inquiries Mr Beckett/Mr Smith

Subject Code 9DRAM

**Assessment** Practical assessments

Length of Course Half year

Costs Nil

**Stationery** 1 x 1B5

Guidelines for Course Entry: Open entry

**Course Content:** This course is an introduction to the major components of drama. The first half of the programme is made up of units on improvisation, and working from script. The second half sees students devise, perform and film their own short dramas.

### **MUSIC**

Inquiries Mrs Davey (HOD)

Subject Code 9MUSC

**Assessment** Practical and written assessments

Length of Course Half year

Costs Nil

Stationery Nil

Guidelines for Course Entry: Open entry

**Course Content:** This course uses content from throughout the world and history, but has a strong Kiwi flavour. It covers a wide variety of musical aspects that includes assessments in: guitar skills, keyboard skills, music history, listening skills and theory.

### **MUSIC BAND**

**Inquiries** Mrs Davey (HOD)

Subject Code 9MUBA

**Assessment** Practical

Length of Course

Half year

**Costs** We are grateful to families making voluntary

payments to assist with course specific costs.

Hire of instrument is optional but strongly

recommended, costs vary from \$100.00 - \$340.00 for

full year hire.

Stationery Nil

Guidelines for Course Entry: Open entry.

**Course Content:** This course is based on the successful American Concert Band programme. Theory, listening skills, history, and composition will all be taught in this class based around the practical concert band performance skills. Instrument positions available in the band class are:

flutetrombone

clarinettuba

alto saxophonebass guitar

tenor saxophone
 percussion (both kit and mallet

instruments

baritone saxophone
 trumpet

This is a very good opportunity for students with prior musical experience to learn a second instrument.

### MUSIC ENRICHMENT

**Inquiries** Mrs Davey (HOD)

Subject Code 9MUEN

**Assessment** Practical and written assessments

Length of Course

Half year

**Costs** We are grateful to families making voluntary

payments to assist with course specific costs.

Students are encouraged to attend at least one

concert before the end of this course: approximately

\$15.00.

Stationery Nil

**Guidelines for Course Entry**: A minimum of one year individual instrumental tuition, or two years group tuition, or at the discretion of the HOD.

**Course Content:** This course is designed to extend the individual's skills and will explore areas such as improvisation, graphic and traditional notation, review writing, and harmonisation skills. The course covers a wide variety of musical aspects that includes assessments in: solo performance, group performance, composition, music works, aural, and score reading. All students are expected to be learning an instrument either through the HVHS itinerant music scheme, or with a private tutor.

### **LANGUAGES**

### Languages courses run for a full year. We offer:

English Language (formerly ESOL)

French

German

Japanese

Spanish

Te Reo Maori

### **ENGLISH LANGUAGE (formerly ESOL)**

**Inquiries** Ms Roper (Teacher In Change)

Subject Code 9ELAN

**Assessment** Speaking, Listening, Reading and Writing take

place throughout the year.

Length of

Course

Full year

Costs Nil

Stationery 1 x 1B5

1 x Refill

Guidelines for Course Entry: Discuss with T.I.C. ESOL

**Course Content:** English Language (EL) is for students who speak English as a second language. This includes international fee-paying, refugee, migrant and exchange students. The EL programme aims to extend language skills for social and academic purposes. The frequency of classes is dependent on individual language ability. Inclass support is also provided across the curriculum.

### **FRENCH**

**Inquiries** Mr Trujillo-Ramirez (HOD)

Subject Code

9FREN

Assessment Short tests of listening, and reading during the course,

as well as vocabulary tests. Development of a writing and speaking profile in French. An end of course assessment of listening and reading comprehension.

Length of Course

Full year

**Costs** We are grateful to families making a voluntary \$5.00

donation to assist with the cost of cultural activities such as cooking. Studio 1 Write-on Workbook to accompany course is recommended for self-study - \$15.00. May be purchased on a voluntary basis from

the Resource Centre.

Stationery 1 x 1B5

Guidelines for Course Entry Open Entry

**Course Content** This is an interactive course that represents the latest technology in language teaching, using an interactive course book, slides, video clips and games. Students also have access to these interactive materials in class and to other online activities through Google Classroom. Topics covered are basic personal information, talking about your home and family, discussing your favourite things, your life at school and talking about where you live,

your free time and holidays. In addition, students will learn about the customs and culture of France, what school is like in France and taste some French food in order to develop their intercultural competencies.

Students will also work collaboratively, using BYOD and various Google Apps for Education to produce work in electronic form, to present what they have learned in an exciting and creative way.

### **GERMAN**

**Inquiries** Mr Trujillo-Ramirez (HOD)

Subject Code 9GERM

Assessment Development of an Interaction and a Writing Portfolio.

Short listening and reading assessments throughout

the course.

Length of Course

Full year

**Costs** We are grateful to families making a voluntary \$5.00

donation to assist with the cost of cultural activities such as cooking. Stimmt 1 Write-on Workbook to accompany course is recommended for self-study - \$15.00. May be purchased on a voluntary basis from

the Resource Centre.

**Stationery** 1 x 1B5

Guidelines for Course Entry Open Entry

Course Content This is an interactive course where the students will experience the joy and challenge of learning to communicate in a new language. Emphasis is placed on how to communicate in German and develop an understanding of the German culture to prepare them for global citizenship.

By the end of the course, students will be able to communicate about themselves, family and friends, where they live, sports and hobbies, food, school and other aspects of their daily life.

They will also learn useful phrases and expressions to help communicate naturally in German and participate in a variety of cultural experiences to develop their intercultural competence.

### **JAPANESE**

Inquiries Mr Trujillo-Ramirez (HOD)

Subject Code

9JAPA

**Assessment** Short assessments testing communication skills, vocabulary knowledge, listening and reading throughout the course. Students will also develop a Writing Portfolio using the three alphabets of

Japanese.

Length of Course

Full year

Costs

We are grateful to families making a voluntary \$5.00 donation to assist with the cost of cultural activities such as cooking.

**Stationery** 2 x 1H5 (quad), Clearfile 100 pages.

Guidelines for Course Entry Open Entry

Course Content Students will experience the joy and challenge of learning to communicate in a new fascinating language. Emphasis is placed on how to communicate in everyday natural Japanese and develop an understanding of the Japanese culture and cultural diversity in general. By the end of the course, students will be able to communicate about themselves, family and friends, likes, where they live, sports and hobbies, food, school and other aspects of their daily life. They will also learn useful phrases, tricks and expressions to help communicate naturally in Japanese. They will participate in a variety of cultural experiences to develop their intercultural competency skills.

This is an interactive course, an introduction to the Japanese writing System, and life in Japan, including introducing one-self and others greeting, ordering food, restaurant etiquette, personal information, numbers, describing one's family, cooking Anime movies and calligraphy. Students are encouraged to use spoken Japanese as much as possible and learn to read and write the Hiragana alphabet.

### **SPANISH**

**Inquiries** Mr Trujillo-Ramirez (HOD)

Subject 9SPAN Code

**Assessment** Short tests of listening, and reading during the course, as well as vocabulary tests. Development of a writing and speaking profile in Spanish. An end of course assessment of listening and reading comprehension.

#### Length of Course

Full year

#### Costs

We are grateful to families making a voluntary \$5.00 donation to assist with the cost of cultural activities such as cooking. Mira 1 Write-on Workbook to accompany course is recommended for self-study -\$15.00. May be purchased on a voluntary basis from the Resource Centre.

Stationery 2 x 1B5

Guidelines for Course Entry Open Entry

This is an interactive course with the latest Course Content technology in language teaching, using an interactive course book, slides, video clips and games. Students also have access to these interactive materials in class and to other online activities through Google Classroom. Themes are: greetings, numbers, alphabet, talking about yourself, your family and friends, pets, describing people, where you live, house and furniture, some leisure activities. In addition, students will learn about the customs and culture of Spain and taste some Spanish and Latin American food.

### **TE REO MAORI**

**Inquiries** Mr Trujillo-Ramirez (HOD)

Subject Code

9MAOR

Assessment A series of speaking, listening, reading and writing

assessments will take place throughout the year.

**Length of** Full year **Course** 

**Costs** We are grateful to families making a voluntary \$5.00

donation to assist with the cost of cultural activities

such as cooking.

**Stationery** 1 x 1B5 – 64 pages, 3B1 Notebook

Guidelines for Course Entry Open Entry

**Course Content** This is an interactive course in which students will learn to speak and develop an understanding to Te Reo Maori and Tikanga in a fun and challenging environment. By the end of the course, students will be able to communicate about themselves, family, friends, hobbies, interests, sports, customs of this culture, the traditions and the food.

Students will develop confidence in listening, speaking, interacting, reading and writing in Te Reo Maori. The emphasis is on expression and interaction with the language in common situations in life.

### **TECHNOLOGY**

### Technology courses run for half a year. We offer:

Design and Visual Communication (Graphics)

Digital Technology Fashion Technology Food Technology Materials Technology

## DESIGN AND VISUAL COMMUNICATION (Graphics)

**Inquiries** Mr Newby (HOD)

Subject Code 9DVCO

**Assessment** A short assessment after each unit.

Length of Course Half year

**Costs** We are grateful to families making voluntary

payments to assist with course specific costs.

\$20.00 for classroom materials

Stationery Nil

Guidelines for Course Entry: Open entry

**Course Content**: This course covers basic sketching, instrumental drawing and computer graphics. Students will gain experience in the design process and visual communication techniques. Design projects will be manufactured using a laser cutter.

### **DIGITAL TECHNOLOGY**

**Inquiries** Miss Long

Subject Code 9DTEC

**Assessment** The assessment of this course will be against HVHS

learning standards relating to the following:

Technological Practice.

Length of Course

Half year

**Costs** We are grateful to families making voluntary

payments to assist with course specific costs.

\$10.00 for classroom materials.

Stationery Nil

Guidelines for Course Entry: Open entry

**Course Content**: This course focuses on building students practical computing skills and the development of digital outcomes.

Students will learn skills and complete projects in Programming and Robotics, Image Manipulation and Animation. Fundamental computing skills, such as, file management, cyber safety and word processing, will be taught alongside these projects.

### **FASHION TECHNOLOGY**

Inquiries Miss Walden

Subject Code

9FASH

**Assessment** The assessment for this course will be against HVHS

Learning Standards relating to: Technological

Practice, Technological Knowledge, and the Nature of Technology. Class work, independent homework assignments and written/design work will be assessed

throughout the year.

Length of Course

Half year

**Costs** We are grateful to families making voluntary payments

to assist with course specific costs.

\$40.00 for classroom materials

Stationery Nil

Guidelines for Course Entry: Open entry

**Course Content:** This is a course with an emphasis on technical skills, safety and producing a quality product. Students will be given the opportunity to:

make reversible bubble skirt which are displayed at Westfield Mall and shown in an assembly fashion show

- enter Eco fashion awards
- design a storage device (clutch, purse, handbag, satchel).

They will cover a range of basic skills including threading a machine, construction, cutting out, computer aided design, tie dying, and basic pattern making. These skills will set them up for Year 10 and will also be useful in everyday life. Where time permits, students will be encouraged to create another basic item of their choice.

### **FOOD TECHNOLOGY**

**Inquiries** Ms King

Subject 9FOOD Code

**Assessment** The assessment of this course will be against HVHS

Learning Standards relating to the

following: Technological Practice, Technological

Knowledge, and the Nature of Technology.

**Length of** Half year **Course** 

**Costs** We are grateful to families making voluntary

payments to assist with course specific costs.

\$80.00 for classroom materials

**Stationery** Clearfile 40 pages, 1 x 1B5

Guidelines for Course Entry: Open entry

**Course Content:** Food Technology incorporates understanding and making healthy choices. It enables students to develop their skills in food selections, preparation and cooking.

### MATERIALS TECHNOLOGY

**Inquires** Mr Norris

**Subject** 9WKTE

Code

**Assessment** The assessment of this course will be against HVHS

Learning Standards relating to the Technological

Practice.

**Length** Half year

**Cost** We are grateful to families making voluntary payments

to assist with course specific costs.

\$60.00 for classroom materials

**Stationery** Nil

Guidelines for Course: Open entry

**Course Content:** The Year 9 course introduces students to the technological process, whereby they investigate, design and make projects that displays their own individuality. They will utilise the standard workshop equipment and also learn basic techniques on the laser cutter and 3D printers.

### OTHER PROGRAMMES

### **Literacy and/or Numeracy**

Extra studies are provided for Year 9 students who have reading and/or writing and/or numeracy difficulties. Students will be invited to join these options but may self-refer. Parents are welcome to recommend their child for this support.

### **Learning Support**

Special programmes may be offered to students identified as having special educational needs. This may lead to in-class support with a teacher aide or one to one literacy support. It is not a separate option.

### **GATE – Inquiry Extension**

The Inquiry Extension option is an opportunity for students wishing to be extended in a particular aspect of the curriculum. Students will choose one of the following, as the area of strength they wish to see further developed:

- Creative writing (English)
- Critical thinking and construction of arguments (Social sciences)
- Experimental method (Science)
- Advanced problem solving (Mathematics)

They will be working on a project during the year (e.g. a creative writing portfolio, an extended scientific investigation) and will receive detailed instruction, guidance and feedback appropriate to their chosen task.

If this course is oversubscribed, there will be a selection process by way of a written proposal.

### **Targeted Class**

Students who are likely to struggle with a full Year 9 course without support will be invited to join the Year 9 targeted class. The class will be smaller than average and will have a teacher aide attached for all core subjects. The class will work towards achieving at Year 9, but will start teaching students at their identified curriculum level.